

1908

## Jaxon Rag

Edward G. Byers

Lucius Dunn

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# JAXON RAG

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1908



## JAXON RAG.

BYERS and DUNN.

The musical score for "Jaxon Rag" is presented on page 3. It is a piano accompaniment in 2/4 time. The score is divided into five systems. The first system begins with a forte (*ff*) dynamic marking. The second system begins with a forte (*f*) dynamic marking. The third system continues the piano accompaniment. The fourth system continues the piano accompaniment. The fifth system features a first ending (marked 1) and a second ending (marked 2), with the second ending concluding with a forte (*ff*) dynamic marking.



The musical score is written for piano and consists of six systems of music. Each system contains a treble and a bass staff. The first system is marked *ff* (fortissimo). The fourth system is marked *mf* (mezzo-forte). The score includes various musical notations such as chords, arpeggios, and melodic lines. The final system includes first and second endings.



The musical score for "Jaxon Rag 3" on page 5 consists of six systems of piano accompaniment. Each system contains a treble and a bass staff. The music is written in 2/4 time and includes various musical notations such as chords, single notes, and dynamic markings. The first system begins with a treble staff featuring a melodic line with a grace note and a bass staff with a rhythmic accompaniment. The second system continues the melodic and rhythmic patterns. The third system includes a first ending bracket labeled "1" and a second ending bracket labeled "2". The fourth system features a forte (*ff*) dynamic marking. The fifth system continues the melodic and rhythmic patterns. The sixth system concludes the piece with a final chord and a double bar line. The score is written in a clear, legible style with standard musical notation.



